



# KIEL D. MUTSCHELKNAUS

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## clients

Nike	Wolff Olins	MIT Technology Review
New York Times	Spotify	Columbia University School of Engineering
Wall Street Journal	Studio Mut	Booz Allen Hamilton
Apple	CW	Art of Education
The Verge	Bloomberg	Polestar
Marvel	Quanta Magazine	

## press & lectures

**Eye Magazine** #100  
**PAGE** 08.21  
**TYPEONE** #2  
**Novum Magazine** April 2020  
**It's Nice That** [Meet the Space Type Generator](#)  
**étapes, Issue 251** *Kiel Danger Mutschelknaus, Space type generator, la typographie en motion design*  
**The Verge** [Space Type Generators let you make hypnotic animations right from your browser](#)  
**Communication Arts** [A 3-D Incunabula of Type](#)  
**Lecture** Tipografía México - Mexico City (virtual)  
**Lecture, Workshop** University of Texas - Austin  
**Workshop** AIGA DC Design Week 2019  
**Workshop** Foreign Policy Summer School - Singapore (virtual)  
**Lecture, Workshop** Taiwan Performing Arts and Technology Center (A N D) - Taiwan (virtual)

## experience

FALL 2014 – present

### FULL-TIME FACULTY

Maryland Institute College of Art  
Graphic Design Department  
Baltimore, MD

JAN 2008 – present

### FREELANCE

Design, Motion, Illustration, Art Direction

Fall 2012 – SPRING 2014

### ADJUNCT PROFESSORIAL LECTURER

Maryland Institute College of Art, Graduate; Baltimore, MD  
American University; Washington, DC  
Corcoran College of Art + Design; Washington, DC  
Eastern Michigan University; Ypsilanti, MI

JAN 2008 – JUL 2010

### ART DIRECTOR

Fresh Produce, Inc.  
Sioux Falls, SD

2010 – 2012

### CRANBROOK ACADEMY OF ART

Master of Fine Arts, 2D Design with Elliott Earls  
Bloomfield Hills, MI

2003 – 2007

### AUGUSTANA COLLEGE

BA in Studio Art with Math Minor  
Sioux Falls, SD

## education